

# Airtight

Wayne Raglan

The musical score is arranged in four staves, all in common time (C). The Piano part is written in a grand staff with a treble clef and a bass clef. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet in the second measure. The bass clef staff contains a single note (F) in the first measure, followed by rests. The text "Guitar 5ths" is written in the first measure of the piano part. The Acoustic Bass, Drum Set, and Electric Guitar parts each consist of a single staff with a bass clef, a common time signature, and a single note (F) in the first measure, followed by rests.

Piano

Guitar 5ths

Acoustic Bass

Drum Set

Electric Guitar

5

D. S.

E. Gtr.

10

D. S.

E. Gtr.

Am9

15

15

15

D. S.

E. Gtr.

Dmin7

CM7

Dm7

D°7

B°7

19

19

19

D. S.

E. Gtr.

Am7

Eaug7

Am9

23

23

D. S.

23

E. Gtr.

23

Dmin7

CM7

Dm7

D°7

B°7

27

27

D. S.

27

E. Gtr.

27

Am7

FM9

Dm11 Eaug7

31

Musical score for measures 31-34. The score is arranged for piano (right and left hand), double bass (D.S.), and electric guitar (E.Gtr.). The piano part features complex chords and arpeggios. The bass part has a steady eighth-note pattern. The guitar part has a simple melodic line.

Amin7

Am7/B

Am7/C

D<sup>b</sup>°7

Dmin7

Bm7(b5)

E9

35

Musical score for measures 35-38. The score is arranged for piano (right and left hand), double bass (D.S.), and electric guitar (E.Gtr.). The piano part features complex chords and arpeggios. The bass part has a steady eighth-note pattern. The guitar part has a simple melodic line.

Am7

FM9

Dm9

Eaug7

39

39

39

39

39

D. S.

E. Gtr.

Am7

Am7/B

Amin7/C

D<sup>b</sup>7

Dm7

E7

43

43

43

43

43

D. S.

E. Gtr.

Am7

Am7

47 1

47 1

D. S.

E. Gtr.

Am7

52

52

D. S.

E. Gtr.

57 Dmin7 D°7 B°7

D. S.

E. Gtr.

61 Am7 E7 Am9

D. S.

E. Gtr.

65

Dm7 D°7 E7

D. S.

E. Gtr.

69

Am7 FM9 Dm11 Eaug7 Am Am7/B Am7/C

D. S.

E. Gtr.

73  $D^{\flat}7$   $Dm7$   $Bm7(\flat 5)$   $Am7$

D. S.

E. Gtr.

77  $Fm9$   $Dm9$   $Eaug7$   $Amin7$   $Am7/B$   $Am7/C$

D. S.

E. Gtr.

81  $D\flat 7$   $Dm7$   $E7$

81

81

81

81

D. S.

E. Gtr.

Guitar 5ths

85  $Am7$

85

85

85

85

D. S.

E. Gtr.

89

D. S.

E. Gtr.

This system covers measures 89 to 92. The piano part has a treble clef and a bass clef. The bass line is in a lower register. The D.S. part features a series of chords, some marked with an 'x' above the notes. The E.Gtr. part is mostly silent, indicated by a flat line.

93

D. S.

E. Gtr.

This system covers measures 93 to 96. The piano part continues with complex rhythmic patterns. The bass line features a prominent eighth-note pattern. The D.S. part continues with chords, some marked with an 'x'. The E.Gtr. part remains silent.

97

D. S.

E. Gtr.

101

D. S.

E. Gtr.